

Copyright regulations and legal framework for running newspapers digitisation in France

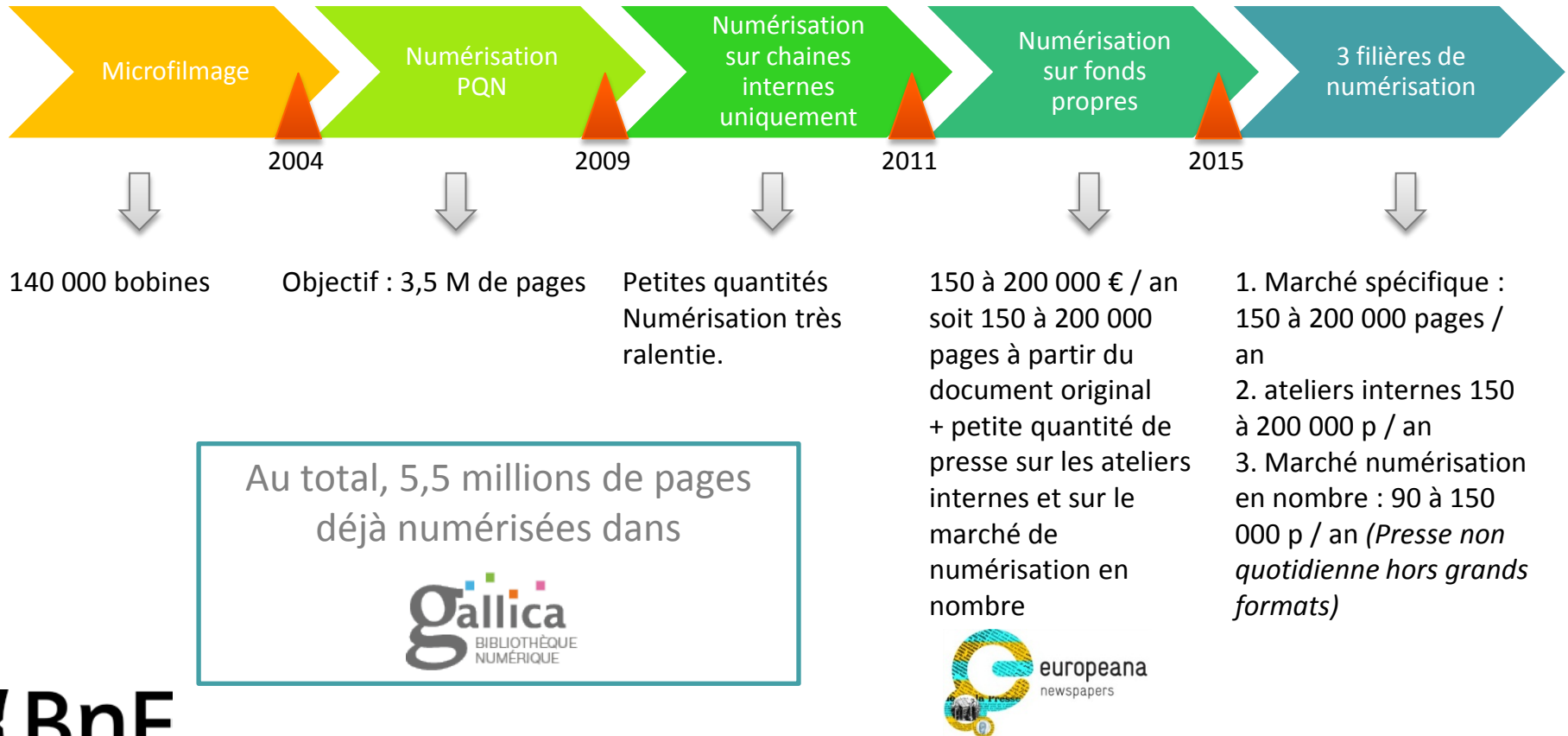
- LIBER 2015, London



Context : the legal deposit

- BnF in charge of the legal deposit of newspapers, reviews and periodicals
 - LD of current newspapers in print-format
 - On the web: crawling of newspapers, a targeted collection of the freely accessible pages of 100 titles on a daily basis
 - On the web: crawling of 21 regional daily newspapers, 22 in July with all PDF and all local editions, a specific collect based on an agreement with the publishers.
 - 30 titles in the future
 - e.g.« Ouest France »: 53 editions, 26 in Brittany alone

context: mass digitization of press



Access: the dissemination environment

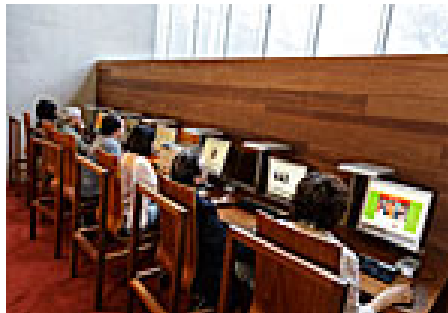
- Gallica



- Gallica intra muros



- Internet Archives



572 857 Livres,
85 017 Cartes,
54 783 Manuscrits,
1 147 913 Images,
1 480 706
Fascicules de
presse et revues,
27 844 Partitions,
34 416 Enregistrements
sonores,

Access: The legal environment

- Absence of agreements with copyright societies or managing right societies
- The BnF considers newspapers like a collective work entering public domain the 1st of January following the 70th anniversary of its publication.
- To be on the safe side: agreements signed with each individual newspapers
- Thus, in 2015, access online to digitized current newspapers outside the premises of the BnF will not reach beyond December 1944.

Access: copyright as a limit to dissemination

- Beyond 1944: if digitized, current newspapers under copyright to be accessed on the premises of the library through :



- **web LD – Newspapers online**

- Access on the premises of the library (even on your own computer for the duration of your visit)
- 26 legal deposit libraries (for printers) since Sept. 2014

Access: consequences

- Limited access via “*Gallica intramuros*” for digitized current newspapers creates a de facto 70 years “black hole” regarding distant online dissemination.
- (Same situation for online newspapers on “internet archives”)
- No incentive to digitize newspapers published after WW2
- An essential primary source of information is thus missing

prospects

- Licensing by representative collective management societies is not in sight at the national level,
- The current EC Copyright Reform will not change anything in terms of extending dissemination outside the premises of libraries (BnF+26 libraries for web LD)
- France much in favor of the 70 years limit for rightholders
- Access to the web LD on the premises of 26 libraries already considered as an arrangement



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